

## PRESS RELEASE



# The Cleveland Museum of Art

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For release: December 2, 1979

### ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. VIEWS OF ITALY: "THE GRAND TOUR." Barbara Kathman.  
Wednesday, 1:30 p.m. CHINESE BEGGARS AND LOHANS. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. WORDS OF 20TH-CENTURY ARTISTS. Robert J. Rice. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 p.m. EGYPT, GREECE, AND ROME. Mark Johnson

FILM PROGRAM: Wednesday, 7:30 p.m. L'ATALANTE. 1934. Directed by Jean Vigo. Starring Dita Parlo, Jean Dasté, and Michel Simon. Subtitles. 82 minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. RETOUR A LA RAISON. Directed by Man Ray. Made to insult and aggravate the audience at the last great dada soirée, this absurd film was made in one night. Silent. 1923. 5 minutes. L'ETOILE DE MER. Directed by Man Ray. Choosing Robert Desnos's poem as scenario because it had "no dramatic action, yet all the elements for possible action," Man Ray used in this experimental film Kiki, a famous model who had posed for Toulouse-Lautrec and other painters. Silent. 1928. 15 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE SLIPPER AND THE ROSE. Starring Richard Chamberlain, Dame Edith Evans, and Margaret Lockwood. 1976. Color. 126 minutes.

EXHIBITIONS: Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES. The Cleveland Museum's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet between 1919 and 1926, will be shown with the two other panels from the work, one on loan from the Nelson Gallery-Atkins Museum in Kansas City, Missouri, and the other from the St. Louis Art Museum. Through February 17, 1980. Print Gallery: GIFTS OF THE PRINT CLUB OF CLEVELAND 1969-1979. A selection of some 90 prints and drawings given to The Cleveland Museum of Art by the Print Club of Cleveland over the past ten years. Through January 27, 1980.



2-cma art museum this week

Print Gallery: VIEWS OF PARIS. The people, landmarks and atmosphere of Paris are revealed in approximately 120 etchings and lithographs by 30 artists from the 17th to the 20th century. Opens December 3 through January 20, 1980.

Classroom Level Exhibition Area: SURREALISM IN PERSPECTIVE. This exhibition, designed to support The Spirit of Surrealism, examines some of the artistic, literary and philosophical antecedents of the surrealist movement. Through January 6, 1980.

Gallery A: SOUTHWEST AMERICAN INDIAN ART. Ranging in date from 1000 AD to the early 20th century, the pottery, blankets, basketry, and jewelry represent the crafts of the Anasazi and Mogollon cultures, as well as the more familiar Apache, Navajo, and Pueblo Indians. Through February 29, 1980.

Closed on Mondays.

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